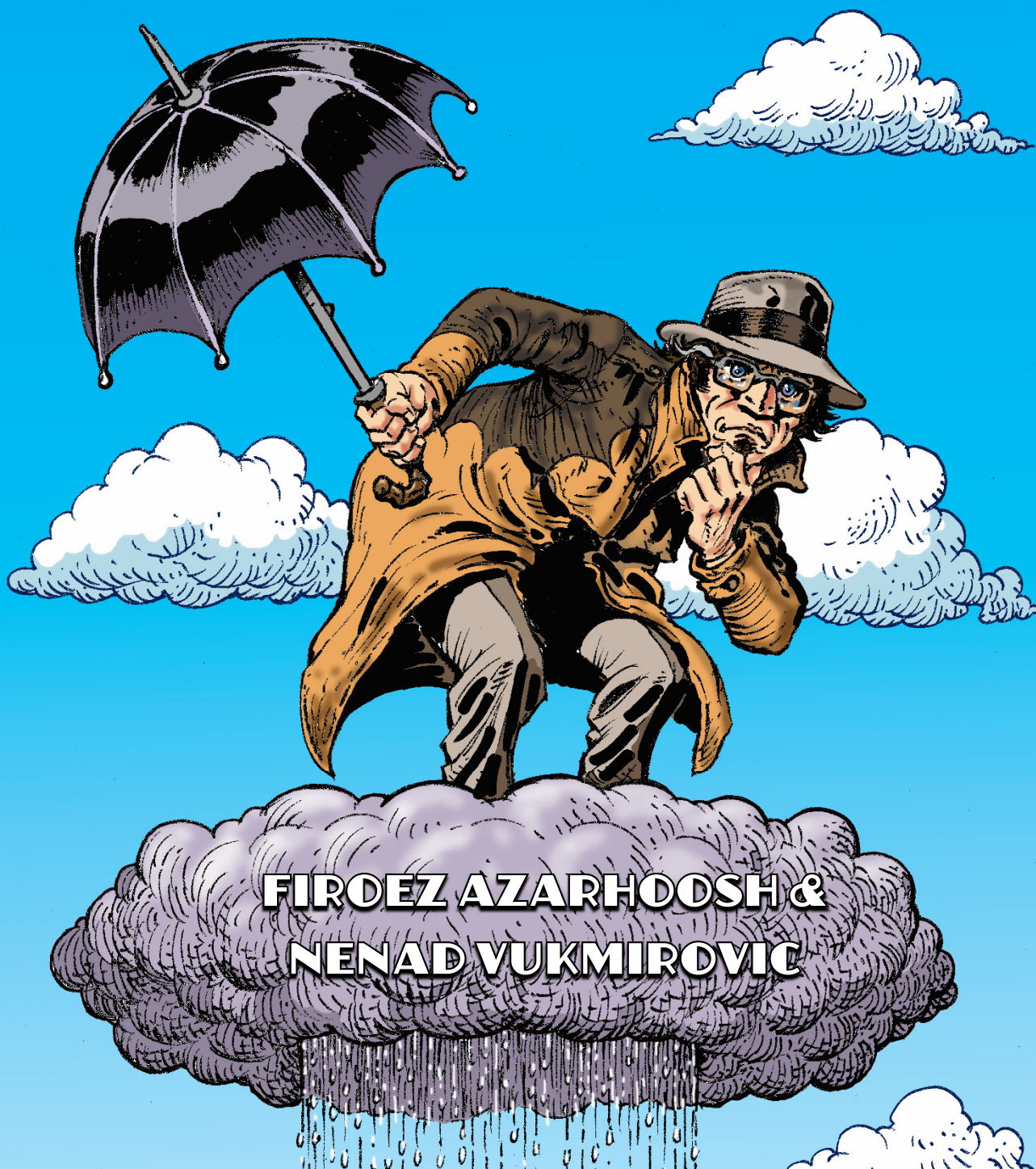


THE LIBRARY OF UNWRITTEN STORIES



FIROEZ AZARHOOSH &
NENAD VUKMIROVIC

THE LIBRARY OF UNWRITTEN STORIES

**FIROEZ AZARHOOSH &
NENAD VUKMIROVIC**



Scenario: Firoez Azarhoosh

Drawings: Nenad Vukmirovic a.k.a. Woek

The Library of Unwritten Stories is part of Specially Unknown

The oral history refugee project Specially Unknown collected the 248 life stories of (former) refugees and used the stories in dozens of artistic productions, like this graphic novel.

Watch the interviews and stories: ongekendbijzonder.nl

Dutch edition:

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There is no escape ... not even from the headlines on refugees 'flooding' the country.

A math teacher from Amsterdam – let's call him Mr. F. – ends up in a crisis himself.

In his quest for new certainties F. finds himself in
the Library of Unwritten Stories.

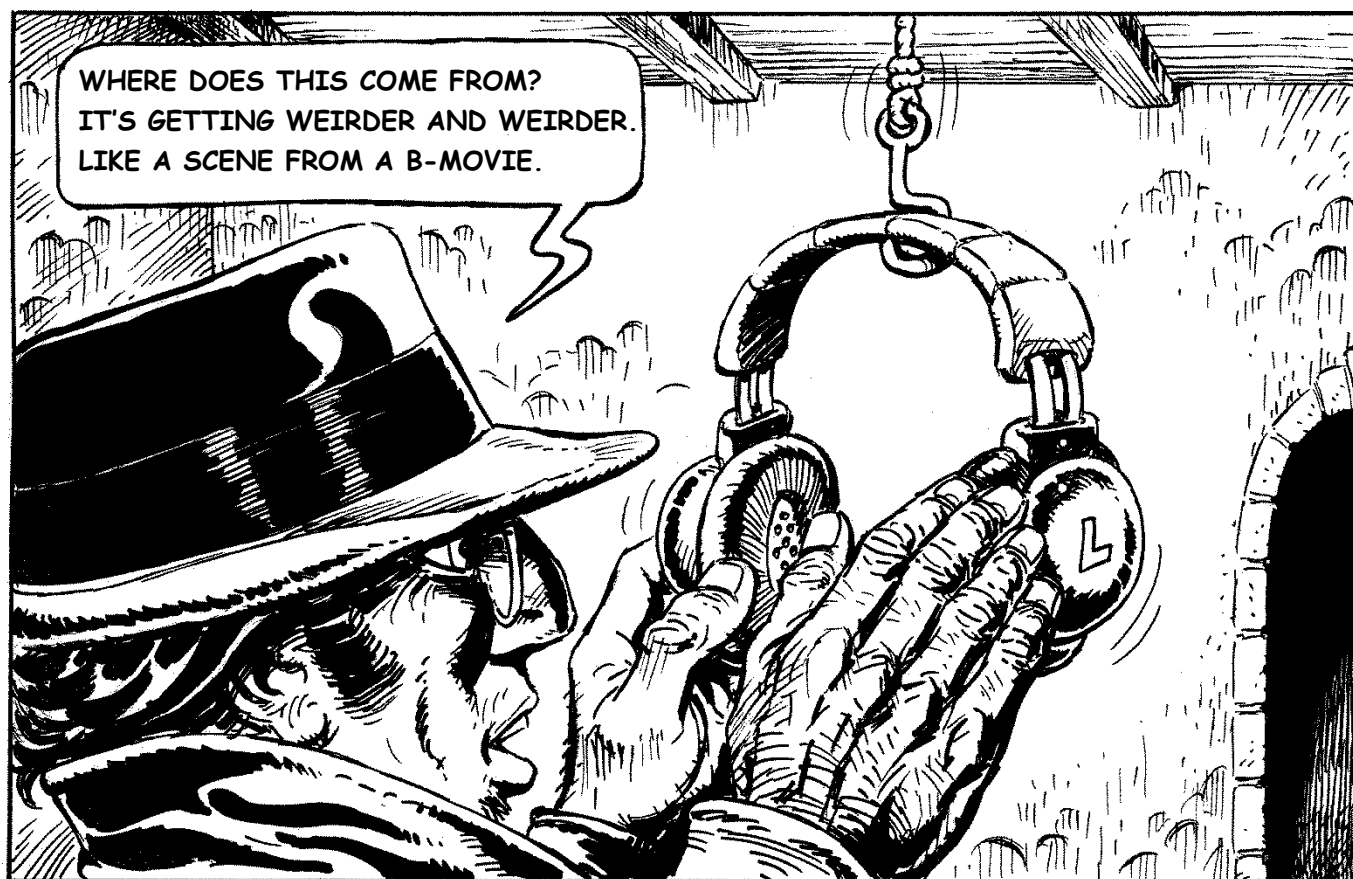
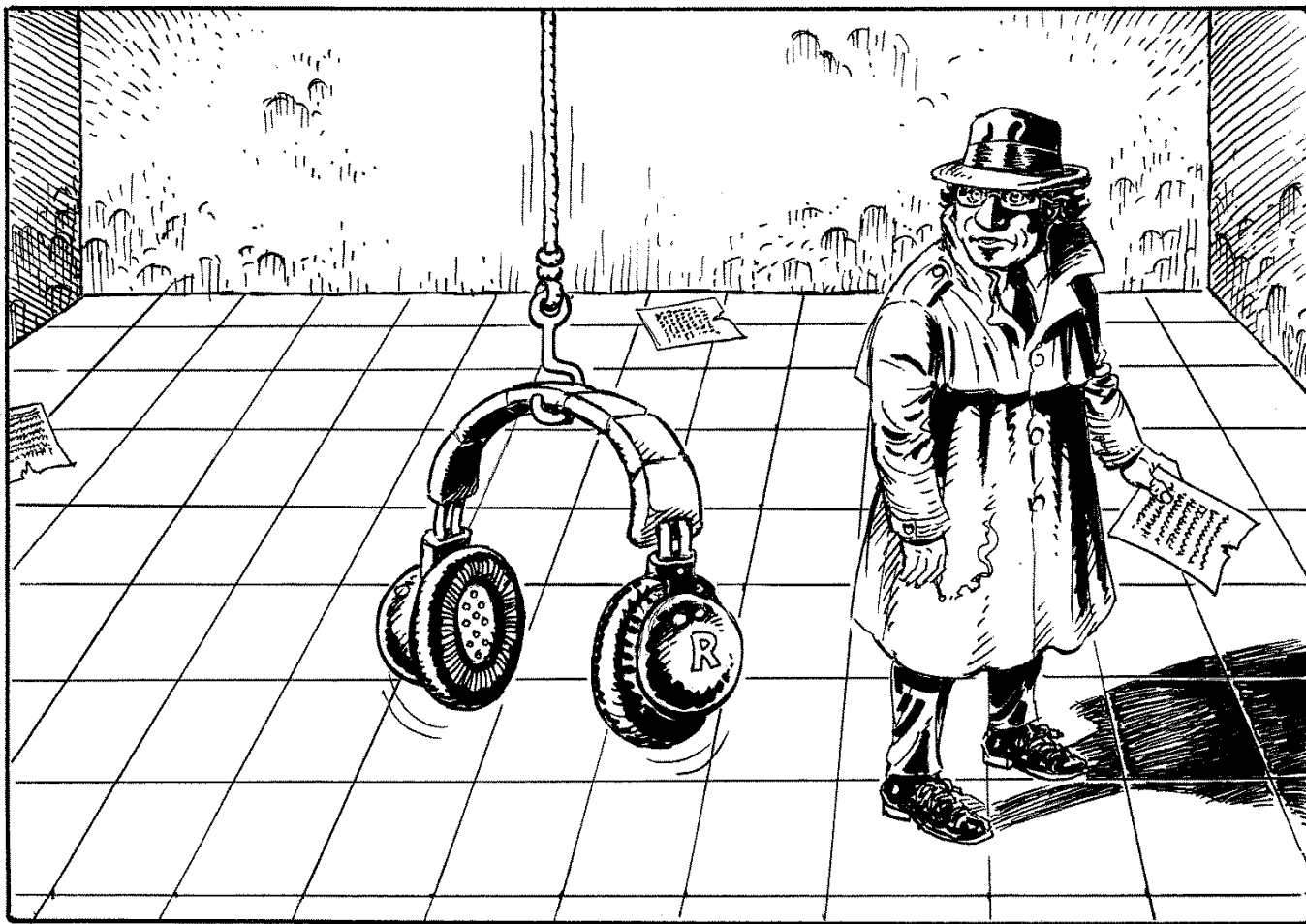
It's the beginning of a voyage of discovery,
wherein the laws of space and time will fade.

He meets refugees of the past and present, coming from the four corners of the world: from

Huguenots of Ghent to the insurgents of Prague and Syrian newcomers.

People who teach him to look and live anew ...

THE FIRST VIRTUE: LISTENING





F. SUDDENLY IS IN
ANOTHER ROOM.



WHEN I ARRIVED IN THE NETHERLANDS
FROM AFGHANISTAN, I FELT LIKE A
REAL HUMAN BEING FOR
THE FIRST TIME.



NOT A SECOND-CLASS CITIZEN, NOT A
MAMMAL, NOT JUST
SOMEONE'S MOTHER,
A REAL PERSON!

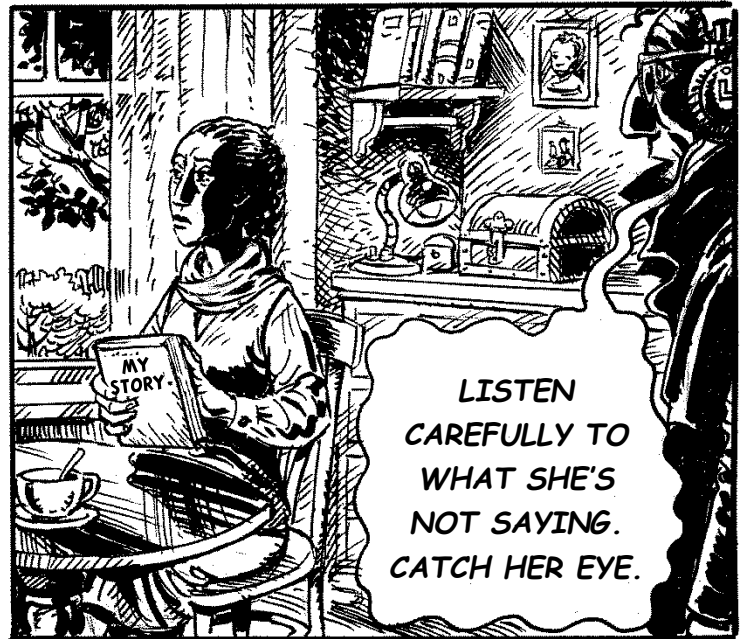
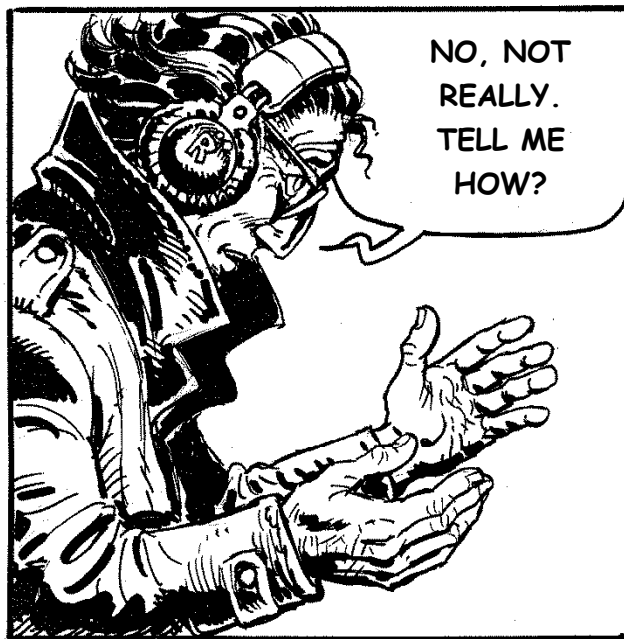
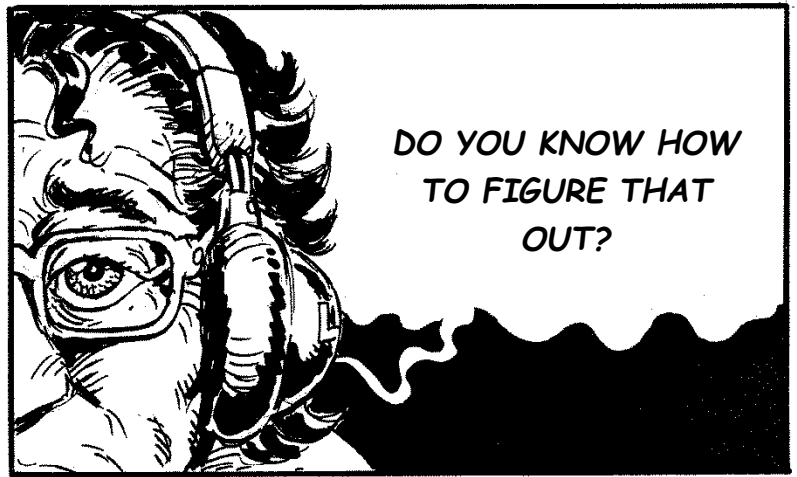
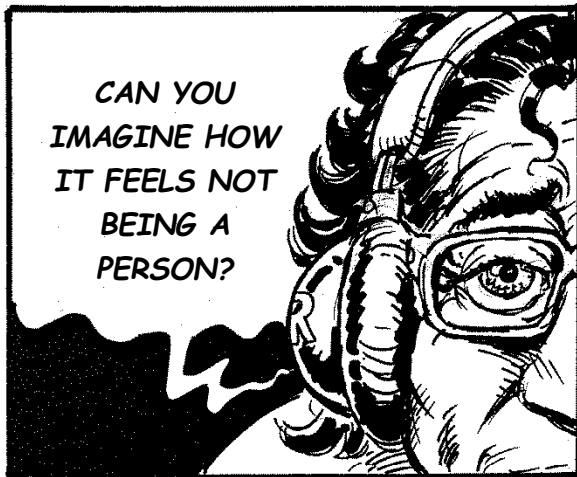


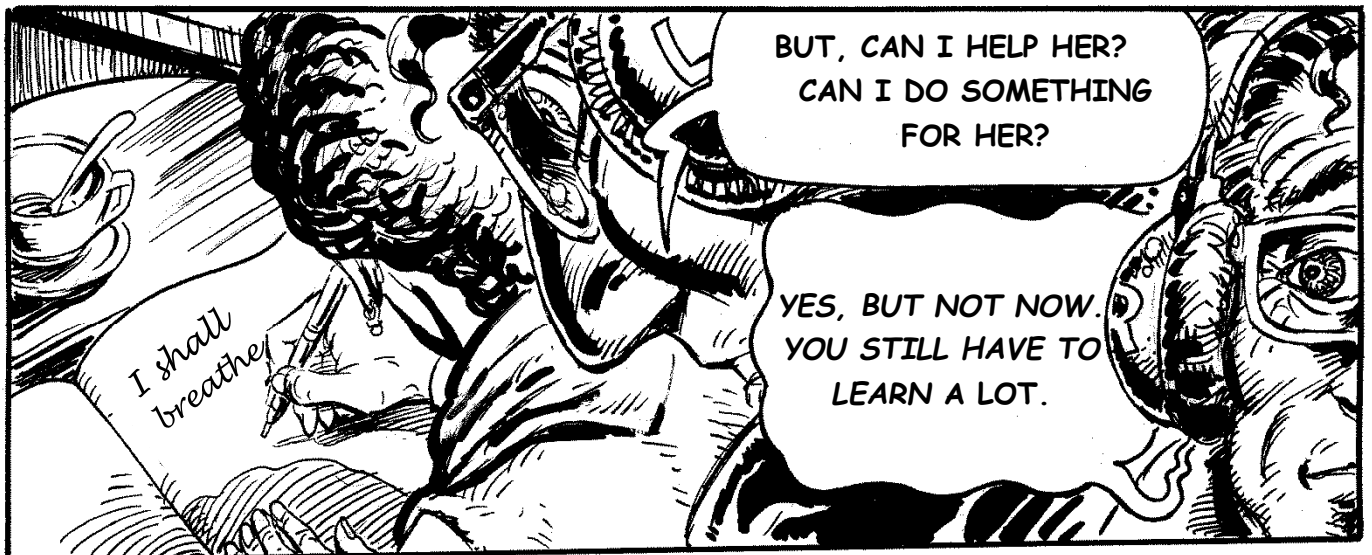
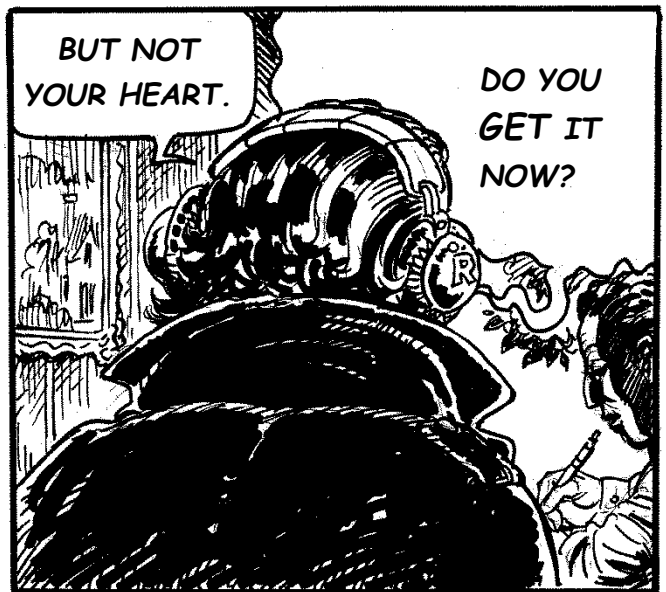
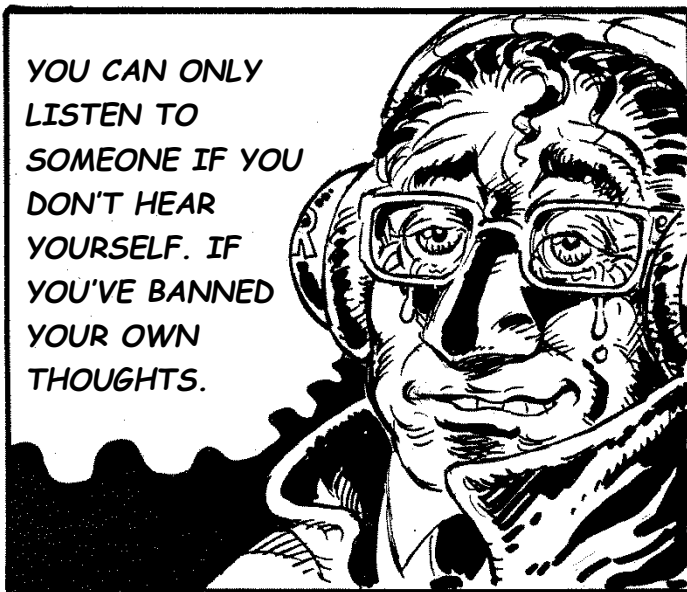
ARE YOU
LISTENING?



OF COURSE!









For this graphic novel *The Library of Unwritten Stories* Firoez Azarhoosh drew from the Iranian storytelling tradition, with references to philosophy, movies, oral history and current events.

The drawing work is of Nenad Vukmirovic a.k.a. Woek.

This graphic novel is in Dutch. Only these example pages are translated into English. There are plans to translate the novel into Serbian this year.

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